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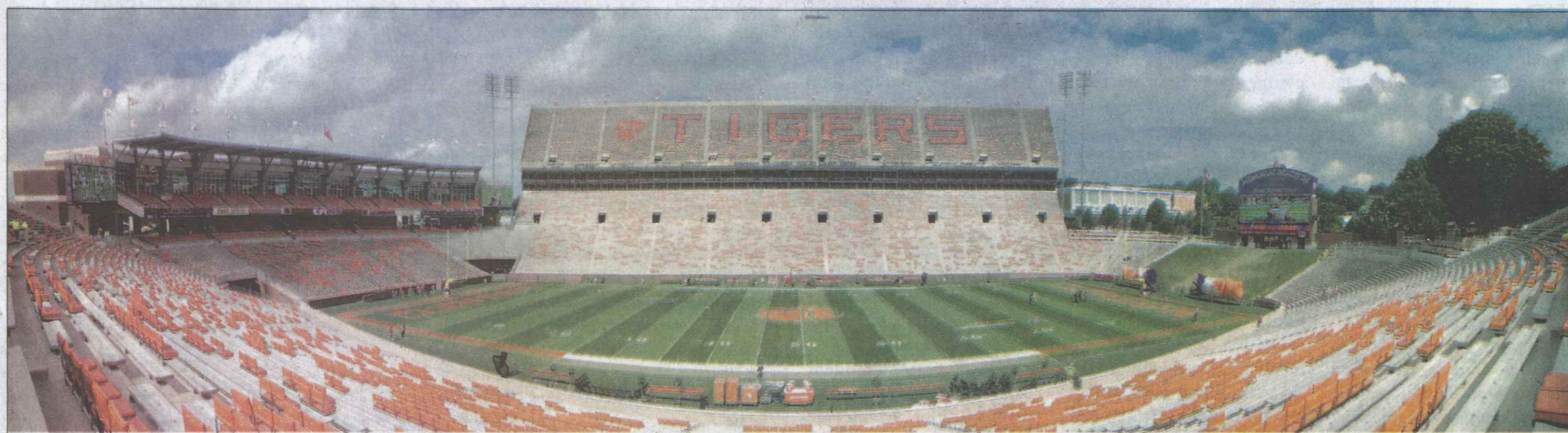
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Established in 1907, South Carolina's oldest college newspaper roars for Clemson.



Death Valley is finding a new way to get students tickets.

New ticket distribution policy buffs security

Athletic department debuts new wristbands for camping students.

Jordan Byrne
Contributor

The Athletic Department delivered on its promise to buff up security for camping ticket distribution. For many students, last Thursday's announcement regarding the change in student ticketing policy was certainly a welcomed one, if not slightly overdue.

The new policy was put into effect immediately following a campus wide

email sent early Thursday morning and is designed to create a fairer ticket distribution process for all those involved. The new process involves a wristband system in which tents are limited to a maximum of 10 students. Wristbands marking a group's place in the line are distributed at 8 p.m. and all members of a tent or group must be present no later than 6 a.m. on the day of distribution.

These changes come after years of repeated complaints

of an outdated, inefficient ticket distribution method. With three home games in a row, meaning three weeks of passionate Clemson football fans camping for tickets, there was bound to be some sort of emotional response from those who felt they had been unjustly treated by students who did not wait in line as long as they had.

Heading the revision of this system was Julian Taylor, athletic chair of Undergraduate Student Senate. According to

Taylor, this new system is only temporary; student government continues to work with the athletic department and students to develop a more comprehensive process for the future.

"Revising the student ticketing policy is one of the main initiatives of Undergraduate Student Senate this year, specifically the Athletics Committee, which is the committee I oversee," said Taylor. He went on to note that student feedback has been an integral

part of this change and encourages all students to communicate their concerns and ideas with student government.

Taylor simply stated, "We want a new ticketing policy designed by students, for students."

But how did students feel about these changes and perhaps more importantly, how did the changes affect the ticket distribution process? The overarching response was positive, yet there were some that felt they were being

unfairly treated with new requirements.

For the most part, students were happy to see concrete changes from student government and noted that the lines functioned more orderly Monday morning when the ticket office opened for Syracuse distribution.

The real test of this new policy however, will come Monday, Nov. 24, when the ticket office opens for distribution for Clemson's cross-town rivals from Columbia.



EHRIK HAIGHT photo editor

Dr. Winsor Sherrill is the most recent winner of the "Professor of the Game"

Jacqueline Rohde
Contributor

At every football game this season, Clemson Athletics has added an extra feature between plays. Alongside the "Hero of the Game," Clemson now honors a "Professor of the Game," which showcases a faculty member from any department at Clemson.

The professor is recognized on the field and spends the game in the President's Suite.

Students from all majors will have the chance to see some of their professors honored during football games. Austin Lay, a junior philosophy major, thought it was "very cool" to see his philosophy professor Dr. Charles Starkey recognized

in front of 80,000 people. "This being an engineering school, I presumed that all recognized professors would be engineers or at least in the hard sciences."

Many of the recipients of the "Professor of the Game" have been featured in other Clemson media outlets for their success, particularly in research. Dr. Charles Starkey, who

was recently featured in Clemson's research magazine Glimpse, was honored to receive recognition from a program to make people aware of the variety of the great research done on campus. "I was getting text messages from people who were seeing footage of me. It was funny sort of thing," Starkey said.

Dr. Stephen Kresovich

See PROFESSOR page A2

Clements begins new tradition honoring outstanding professors

Clemson acknowledges accomplished professors at football games.

Students respond to chapel plans

Ellen Meny
Contributor

Many public universities have chapels, and many of them are extremely old — if not the oldest building on the campus. It is a testament to the uniqueness of Clemson when one realizes that the University, chapel-less, will one day have one of the newest chapels in the nation with the future Student Memorial Chapel & Garden. Perhaps the most monumental aspect about this project is the monetary goal—around \$5.6 million, mainly gathered by student activities.

The idea of a Clemson chapel was first born in 1996, when alumnus Ward Buzzell proposed the concept of a place for students to reflect and pray, regardless of spiritual denomination. As the years passed and Clemson was affected each year by student deaths, the idea of a memorial began to take concrete form. The official Clemson webpage for the Student Memorial Chapel describes it as, "a proposed on-campus building where students of all faiths can come to pray, meditate and remember students who have passed away before their expected graduation date."

The project is almost entirely student run, with the help of the faculty advisor Dr. Peter Cohen. Dr. Cohen, senior lecturer in the department of religion, said, "I have been truly moved to see how the committee members over the past number of years have consistently shown their passion toward the project and their fellow fallen Tigers." While the process is a slow one for such a huge amount of money, it is keeping active with a 15-student committee that encourages community support and fundraising events. The group is holding the Clemson Student Memorial 5K on Nov. 9. The \$25 entry fee will go toward the project.

Students' thoughts on the chapel are mixed. Some are looking forward to it, senior Greg Howard said "I think it's a great idea for students to come and

learn about other faiths from people their own age, and to share and grow in their own faith."

Meanwhile, others are not. Joshua Rooks, a senior, was unsure about the chapel. "I'm just not a fan of the idea. We're not a religiously founded school, so we should be making sure to avoid including religion as something landmark in our campus."

Bethany Ledford, the president of the Secular Student Alliance, had a more varied opinion: "Personally, I am not opposed to the idea of building a memorial for students who have passed away before their graduation date. That is a beautiful concept that I support 100 percent. However, the religious connotations of building a 'chapel' on campus make me uncomfortable, regardless if the phrases 'nondenominational' or 'all faiths' are attached to it."

Clemson's status as a public university seems to be the focal point of opposition for those opposed to the project, despite other public universities having chapels. Pierre Tong, a former student, explained that, "... as long as all religious/spiritual groups have a fair share in using the facility then I don't see a problem despite Clemson's status as a public university."

Matt Gabriel, the chairman of the Clemson Student Memorial Chapel and Garden, said, "The point of the all-faiths, nondenominational chapel is to be welcoming to everyone in the diverse Clemson Family ... There will be no religious services and no scheduled gatherings, other than memorial services. Members of any religion, and even those that don't consider themselves to be a part of any organized religion, can come benefit from this atmosphere in their own way ..."

Although the Student Memorial Chapel and Garden is merely a thought as of now, it is already starting to make an impact on campus life. You can find out more information on their website and Facebook page.

THIS WEEK IN NEWS



ALLEN RANDALL staff

This year's homecoming court (with last year's winner) from left to right: Kristen Salstrand (Zeta Tau Alpha), Erica Powell (Sigma Kappa), Tracy McGee (Clemson Miracle), Mieke Overdyk (Kappa Kappa Gamma), Raegan McCullough (Delta Zeta), Callie Martin (Miss Homecoming 2013 - Delta Zeta), Caroline Mostella (Tri Delta), Iesha Heyward (Order of Omega), Elizabeth Reed (Mortar Board), Lauren Trout (Gamma Phi Beta) and Kailey Pickitt (Kappa Delta).

PROFESSOR from page A1

At every football game this season, Clemson Athletics has added an extra feature between plays. Alongside the "Hero of the Game," Clemson now honors a "Professor of the Game," which showcases a faculty member from any department on Clemson. The professor is recognized on the field and spends the game in the President's Suite.

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Dr. Stephen Kresovich says that although the "Professor of the Game" is a great honor, it does not reflect the individual, but the team. "Sure, we want to have a great football team, but we also want to recognize academic teams that are doing great work," Dr. Kresovich said.

Zachary Brenton, a graduate student studying genetics, attended the game with Dr. Kresovich. Brenton thought it was great that Dr. Kresovich's lab was incorporated into the

Clemson family, especially since Dr. Kresovich's lab group has only been on campus for one year. "The box is definitely one of the best seats in the house."

In the past, Clemson has recognized notable professors in the media guides. The concept for recognizing the "Professor of the Game" on the field during the game was brought forth by President Clements who witnessed the University of Texas showcase professors at football games on the video board. The list of "Professor of the Game" recipients was designed to show "diversity across the academic spectrum," said President Clements.

Next year, President Clements plans to expand the recognition to include a "Staff Member of the Game." Award recipients thus far include Dr. Stephen Kresovich, Dr. Joseph Mazer, Dr. Jason Thatcher, Dr. Charles Starkey and Dr. Winsor Sherrill.

The Compact Fusion Reactor

A new device from Lockheed Martin could revolutionize the way energy is produced.

Nicholas Boone
Contributor

Recently, aerospace and defense company Lockheed Martin announced that they had designed a nuclear fusion reactor that could potentially be ready to solve the world's energy crisis in around 10 years. This Compact Fusion Reactor (CFR) is the idea of some of the engineers in Skunk Works, a top-secret, futuristic branch of Lockheed Martin.

Nuclear fusion occurs when the nuclei of the denser isotopes of hydrogen, deuterium and tritium are forced to bond with each other, forming helium atoms. According to Lockheed Martin, a fusion reaction generates a massive amount of energy: "about one million times more than a chemical reaction and three to four times more than a fission reaction"

The hydrogen isotopes that fuel a fusion reaction are relatively easy to come by (most of it can be extracted from salt water) while fission requires

specific isotopes of uranium or plutonium. The amount of radioactive waste produced by fusion is similar to the amount produced by fission but it does not stay toxic for nearly as long, and fusion reactors do not experience "meltdowns" like fission reactors do.

Thomas McGuire, lead engineer of the CFR project, is very optimistic about the future for this machine. "Every time you do plasma physics, you learn something new. That's why this is a high risk, high payoff endeavor. That's what we're doing here — testing that concept out to see if it really holds the promise that it appears to... we think we have a very robust strategy going forward, that has potential for success." If the CFR is successful, McGuire says it will be able to replace much of the world's current power grid directly. "We basically use the gas turbine infrastructure completely and we can ship fusion powered turbine plants all over the world."

Lockheed Martin has several uses in mind for the CFR

that go beyond just providing power to homes. Because it is much smaller than other nuclear power systems, it could change the way we power large vehicles. Lockheed Martin says, "The ability to power ships at sea will be one of the first uses of compact fusion. Through the use of turbine generators, compact fusion could produce electricity to propel the ship, delivering unlimited range capabilities at sea." They also say, "Thanks to its high energy density, compact fusion could speed up space travel, making it possible to get to Mars in one month verses the present-day six month trip."

McGuire feels that CFRs could be a massive step towards a much cleaner future. "Gas turbines are a huge improvement over other technologies in terms of climate change, but they're only a 50 percent improvement. We take it all the way, so no emissions, safe operation, proliferation free. That means we can ship it to the whole world — with a good conscience."

Interview by: Evan Senken
Graphic Design by: Ciara Hautau

YOU CAN CALL ME Queen C

With this year's homecoming court selected, the Tiger News interviewed last year's reigning queen, Callie Martin, about her experience and what it will be like handing the title down to this year's winner.

The Tiger News: Did you grow up competing in pageants or was this your first time competing?

Callie Martin: I have done a few pageants before, including my high school pageants and pageants in the rodeo circuit, however this one was a bit different. The fact that the judges only scored the top 10 girls, and the winner was based solely on student body vote was something I was not used to!

TTN: What's the application process like leading up to the pageant?

CM: The application process really wasn't hard. The people in charge were super helpful and made the process leading up to the pageant very painless and easy for all of the contestants. Other than writing bios and filling out a few forms here and there, it was nothing too rigorous.

TTN: Are you involved in any sorority or organization that backed you during the process?

CM: For the pageant,

I represented Delta Zeta Sorority.

TTN: Were you nervous to compete? Take me through what was going through your mind before, during and after the homecoming court selection.

CM: I was a bit nervous, just because it had been a while since I had competed in a pageant. However, competing is something I really do enjoy and once I stepped on stage and the preparation time was over, all nervousness subsided. I actually found out I was the DZ representative in May before school even started. Once school began and each contestant got settled, we had meetings every Monday leading up to the pageant. Our interviews were held on the Saturday morning prior to the pageant, and on Monday night, we competed and the top 10 were announced. From there, the top 10 were recognized at Tigerama, which is when I was crowned. The following

day at the game, I was able to ride around the field on a float waving to 80,000 of my closest friends and Clemson Family. It was quite a surreal moment.

TTN: What is the process between being selected on the homecoming court and being chosen as Homecoming Queen? What was going through your mind when you were announced the winner?

CM: After each organization selects their representative, we all compete in the judged portion of the pageant and the top 10 are narrowed down from there. Those top 10 are voted on by the student body, and the winner announced at Tigerama! When I was announced, I was in utter shock. I really didn't know what to think, or do for that matter. I couldn't wipe the smile off of my face, that night and especially when riding around Death Valley at the game.

TTN: Are you attending this year's

pageant? How do you feel about passing the title on to the winner this year? Is there some sort of ceremony in which you pass it on?

CM: I am absolutely attending! I actually will be emceeing with Parker Rhoden. I had such a wonderful experience as Miss Homecoming, and even though it is sad to give up the title, I am super excited for the next girl to experience the same opportunities that I did.

TTN: Do you have any tips for the girls competing this year and for those who may want to compete next year?

CM: Just be yourself and have so much fun! I went into the pageant/process with an open mind, ready to make good friends, and whether or not I had won the crown, I knew I met so many awesome young women in the process. There can only be one girl to win, and whether or not it is you, what you make of the pageant defines the experience.



Callie Martin, last year's Homecoming Queen, is ready to pass the tiara to this year's winner.

Courtesy of Callie Martin

UPCOMING HOMECOMING EVENTS

FRIDAY, OCT. 24

CLEMSON UNIVERSITY TIGER BAND ASSOCIATION HOMECOMING BBQ AT FIKE RECREATION CENTER.

Current Tiger Band members have the chance to meet with alumni members for dinner and a chance to connect across generations of the band that shakes the southland.

TIGERAMA: HEAR OUR ROAR AT LITTLEJOHN COLISEUM.

The University's 100th anniversary of Homecoming honors distinguished military history, current students, athletics and announces a 2014 Homecoming Queen.

SATURDAY, OCT. 25

CBBS HOMECOMING TAILGATE 2014 AT LITTLEJOHN COLISEUM.

A chance for current students and their families to connect with Clemson families of the past.

CBBS HOMECOMING TAILGATE 2014 AT LITTLEJOHN COLISEUM.

Clemson Black Alumni Council-Homecoming Tailgate at Alumni Center. A catered event that includes fish, grilled ribs, chicken, hot dogs, burgers, sides, drinks and deserts to those who RSVP.

OUTLOOK

TWEET THE TRUTH

B1 • OCTOBER 21, 2014

Mette Kolind
Columnist

The millennial generation has taken two different routes to how we interact with media — those who question everything and those who question nothing. I find myself in constant conflict between the two and sometimes question which category I fall under. Even though I'd like to believe that I'm immune to all of social media's influence, I know that I'm not. We are not the first generation to be susceptible to the rumour mill; it's just that now Internet gossip rumours spread faster and farther. We are being told that we believe too much of what is put online, but are we really?

Twenty one-year-old Jasmine Tridevil is just one example of the Internet rumour mill catching like wildfire, when she claimed that she had a third breast implant. Tridevil made the claim on a radio station in Florida, and it then traveled across social media and news sites around the country. A week later, her claim was proven false and that she wore a prosthetic breast in pictures she posted on the Internet. The interesting thing to take away from this, though, is the fact that so many news and social media sites believed it was true. They took this woman's claim at face value and very few were willing to dig deeper.

A website called

Emergent runs as part of a research project at Columbia University that uses a database system to track real-time rumours. Emergent confirms rumours as true, false or unverified, and then it looks at which sites make such claims. Using the three-breasted woman as an example, Emergent found that the story received over 402,000 shares through 24 different sources. Of those sources 96 percent were shared to Facebook, 4 percent to Twitter, and 1 percent to Google+. It also found that almost 184,000 of the shares were claiming that the story was true.

How can stories that most would view as highly improbable gain so much attention in such little time?

The answer lies within our uses for social media. We pass around stories that appear interesting or fascinating without acknowledging the potential consequences of our actions. We see this happen on a daily basis, and it doesn't involve strictly gossip like the three-breasted woman, but political and global information as well. When the Sandy Hook shooting took place, people from the area were live tweeting what they believed was happening. This doesn't mean that the information they were putting out was true or factual, yet we saw news sites such as CNN take the tweets and try to make them into a story. News sites were willing to run with potentially inaccurate or false

information in order to keep up with our 24/7 news cycle.

Social media causes our generation to question more. Yes, we are still susceptible to believing rumours about a three-breasted woman (secretly we all wanted to believe it was true), but when it comes to issues that are more important, we are more willing to question. It's not an issue of our generation being more cautious with the information given to us; this is an issue of the media not taking responsibility for their information. They are willing to roll with whatever information is put out there, just so they can be ahead of the game. Anyone can question information, but the real question is, do we?

SENIOR STAFF

KATIE FLESSAS
Editor in Chief
editor@thetigernews.com

HANNAH CLEVELAND
Associate Editor
associate1.thetigernews@gmail.com

ALY JONES
Managing Editor
managing.thetigernews@gmail.com

NEWS
news@thetigernews.com
EVAN SENKEN
News Editor
CLARA HAUTAU
News Layout Editor

OUTLOOK
opinions.thetigernews@gmail.com
FRANCES FOSTER
Outlook Editor
ROWAN LYNAM
Assistant Outlook Editor
ERIN DERRICK
Assistant Layout Editor

SPORTS
sports@thetigernews.com
ELAINE DAY
Sports Editor
RACHEL EAGLETON
Assistant Sports Editor
TONI TROUT
Sports Layout Editor

TIMEOUT
timeout@thetigernews.com
MATT SPADARO
Timeout Editor
STU PENNEBAKER
Assistant Timeout Editor
HEATHER MONTGOMERY
Timeout Layout Editor

PHOTO
photo@thetigernews.com
ERICK HAIGHT
Photo Editor
RACHEL ANDERSON
Assistant Photo Editor

COPY EDITING
copy@thetigernews.com
KATIE CRAWFORD
Head Copy Editor
ANNA BLAKE KEELEY
Copy Editor
HANNAH REESE
Copy Editor
SAAVON SMALLS
Copy Editor

RECRUITMENT
recruitment.thetigernews@gmail.com
KATHERINE SCHENCK
Recruitment Coordinator

DISPLAY ADS
advertising@thetigernews.com
IAN RAPP
Advertising Manager
KELSEY ADAMSON
Advertising Representative

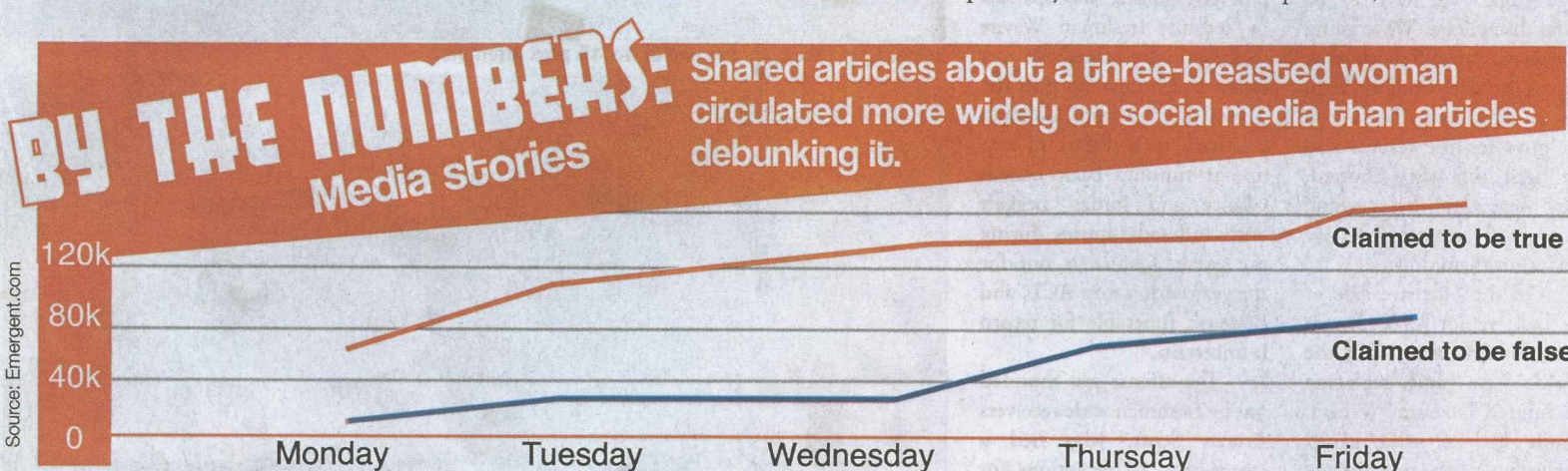
BUSINESS
JOHN TABB
Business Manager

DISTRIBUTION
ALLIE TATE
Distribution Manager
JOHN WHITTEN
Distribution Representative
KAISHA YOUNG
Distribution Representative

CONTACT US
MAIN OFFICE
315 Hendrix Student Center
Clemson University
Phone (864) 656-2150
Fax (864) 656-4772

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The Green Scene.

Know your rank

Riley Fontenot
Columnist

As a college student, you've already been subject to several ranking systems throughout your lifetime. As soon as you entered the public school system, you subjected to academic, athletic and social rankings on both the state and national levels. Have you ever considered why? These rankings claimed to exhibit your talent or background, but were really tools for classification and stratification in society. As societies grow in complexity, different rights and responsibilities emerge that determine individual progress. We often consider ranking systems an aspect of society we have no control over, thus dismissing the true

power of the ranking and the ranker.

When we took our SATs, the scores greatly determined our social and academic mobility. Just as certain opportunities were harder to come by with lower scores, many doors were opened for those who fit within a particular bracket and received higher scores.

It is important to examine how the ranking system operates in society. If we examine how rankings are used for categorization and stratification, we can subvert them and apply them to social and political change. Luckily, certain companies are becoming aware of the power of the rank and are using it to change international policy.

Whole Foods, Inc. is

drawing attention to the ranking system in a new way. The chain, which already has rankings for the quality of seafood and meats, is now introducing rankings that apply to produce suppliers. These suppliers must "protect the air, soil, water and human health" in order to receive a "good" ranking.

This ranking system will require 16 steps for qualification and will address the use of fair trade, certain pesticides and excessive amounts of energy and water. Because this is not an official government mandated program, Whole Foods can control which companies qualify — offering their customers the opportunity to fully understand the products they are purchasing.

This ranking system will also force other manufacturers to pay attention to what products they are letting in their doors, especially since consumers are becoming more environmentally and socially conscious.

The new Whole Foods model can be applied to any aspect of life in our society. In examining our rankings of each other, we can determine why certain people are in power and why certain people aren't. We can also examine the distribution of wealth, opportunities and privileges in society. While Whole Foods' model can force farmers to examine their impact on the environment, our social ranking systems can allow us to examine our impact on each other.

Sustainable Events

Sustainability Café
Oct. 24 at 12:20 p.m.
Lee III, Studio 3B

Free lunch & sustainable water development in Haiti

Sustainability Day
Oct. 22 6-8 p.m.
Bowman Field

Zero waste dinner

Paws Up...

- Snapchat's first ad freaks out users with promo for the Halloween movie "Ouija."
- Michigan Republican issues best worst ad of campaign season based on popular "Sharknado."
- Starbucks repeals ban on visible tattoos, letting baristas finally show off their ink.
- San Francisco radio stations ban Lorde's "Royals" in lead up to World Series, where San Fran Giants will face off against Kansas City Royals.

...Paws Down

- There are only six white rhinos left in the world.
- CNN's top story: "Ebola hysteria: An epic, epidemic overreaction," as if they haven't been talking about it non-stop for the past month and predicting our imminent annihilation.
- Lightning strike kills 11 in Columbia during tribal ritual.
- Hannah Graham case now a "death probe" after remains found.

LETTER TO THE EDITOR: The perfect virgin

*This column is in response to Rachel Anderson's "Why I'm waiting ..." published in The Tiger on Oct. 16, 2014.

Dear Ms. Anderson,

I respect you for waiting. I am waiting myself but for much different reasons. Unlike you, I am not waiting for religious reasons; I respect myself too much to use God as an excuse for my decisions. I believe in love.

What has always excited me about sex is the intimacy two people should share while performing the act, after all it is called "making love." I believe that sex is an intimate part of life, and that in order to be that intimate with someone, you should love him or her, but first, you should love

yourself. I also do not judge others for having different views of sex. Casual sex has become a social norm, which is perfectly acceptable for those who are comfortable with that lifestyle. After reading your column, it seems as though you have a misconception of sex. While I am not an expert, I hope I can help you understand my views.

As you explicitly state in your column, you feel that people are being compared while having sex if their partner has had more than one lover. I find this to be a very patronizing and cynical view of the human race, which I do not appreciate. Inspirational speaker, life coach and television personality, Iyanla Vanzant claims "comparison is an act of violence against

the self." You have never had sex; you have no idea what goes through your partner's mind. The fact that you automatically assume they will judge you just shows your own insecurities and sense of religious entitlement.

Next off, let me let you in on a little secret: size does matter. Any woman who has had sex will tell you that. After hearing many stories from various female friends I can tell you that a penis that is too small will leave you unsatisfied and one too large will leave you in pain. Love is one thing but sex is another entirely. Sex is all about chemistry. Practice makes perfect but not passion. Without chemistry, there is no sex, and without sex, there is no lasting relationship.

Is there a perfect way to lose your virginity with white satin sheets, roses, candles and the ocean waves outside your room? Nope. You can try all you want to make it the perfect night, but losing your virginity will not be perfect by any means. You will be awkward, and it can even hurt. You may not get any enjoyment out of your first couple times either. You have put sex on a pedestal; you have raised your expectations so high that they will never live up to your standards, and sex will become a disappointment to you.

Well wishes to you and your future husband,

Taylor Johnson
Business Management, class of 2015

Boston "D" Party

Clemson's defense steps up in a big way for the second week in a row.



Clemson's defense tackles a BC running back. The Tigers limited the Eagles to 120 rushing yards.

Elaine Day
Sports Editor

Photos contributed by Andre Friedman

For the second week in a row, defense was the name of the game for Clemson, who edged out the Boston College Eagles 17-13 this past weekend. The win allowed the Tigers to bring the O'Rourke-McPadden Trophy back to Clemson for the sixth time in seven years.

"Two weeks in a row, our defense has had to stand up four downs in a row in the redzone, and they got it done," said Head Coach Dabo Swinney. "This was another character win, the second week in a row."

The defense managed to limit Boston College to 120 rushing yards during the game, which is an accomplishment given that the Eagles were ranked in the top five in the country in rushing offense coming into the game.

"We'll take it," Defensive Coordinator Brent Venables said after the game. "You feel

like you need a therapist after a game like that. But we found a way to win and made some huge stops. We have to be better disciplined. We're going to have to rep all those trick plays in practice until we learn how to stop them. But I love our guys for the resolve and the fight that they showed. They were a top-five rushing team in the country and we really shut them down."

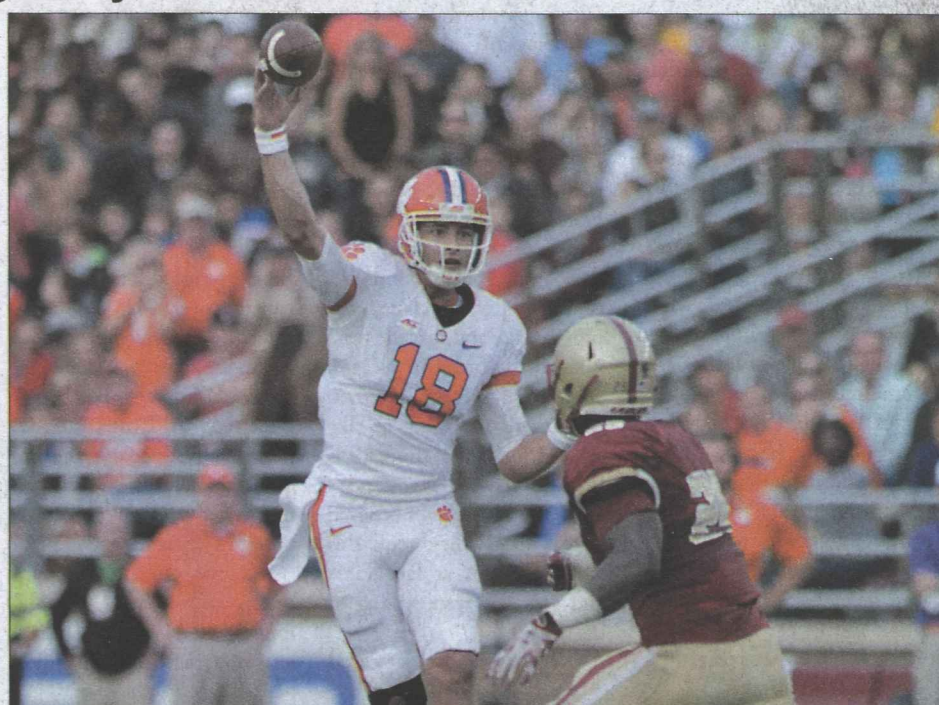
On the offensive side of the ball, senior Cole Stoudt made his first start since the Florida State game, replacing the injured Deshaun Watson. Stoudt had a solid game, especially since he was nursing a sore shoulder, finishing with a career-high 29 completions in 45 attempts for 285 yards.

"I still had a lot of shoulder pain this week, but I just tried to battle," said Stoudt, who received the Leather Helmet Award as the game MVP. "Our coaches put together a great gameplan and it was great team effort to get this done today."

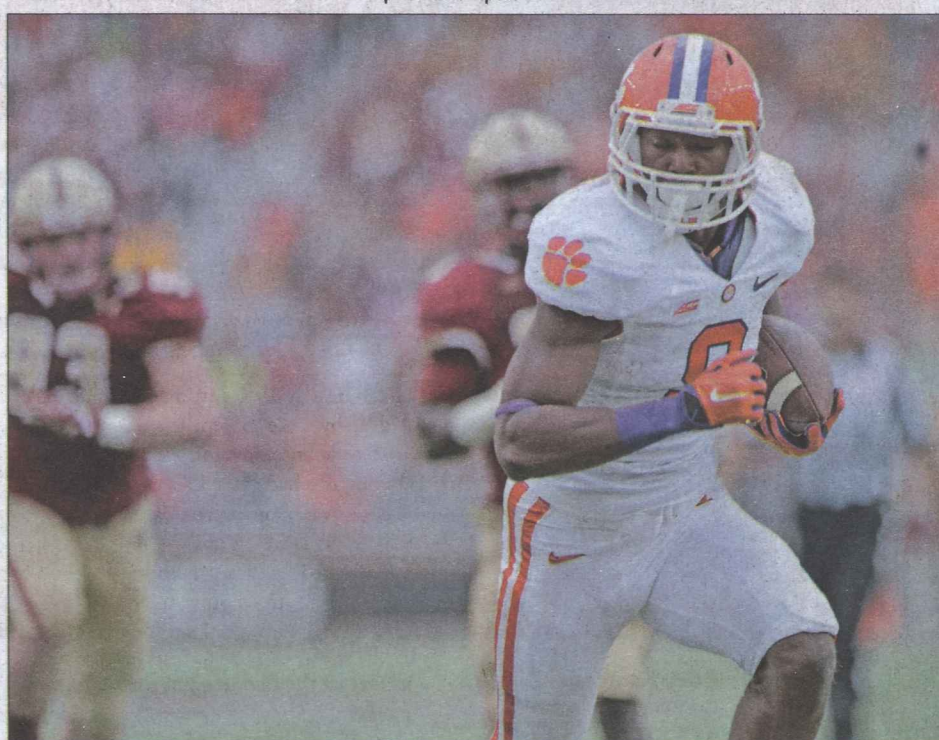
The run game, which has been somewhat of an Achilles Heel for the Tigers over the past few games, was sparked by redshirt freshman Wayne Gallman, who scored his first career touchdown to give the Tigers the 7-0 lead. Gallman will have to continue to step up, as running backs Adam Choice and Jordan Leggett both suffered injuries during the game. Choice is out for the year with a torn ACL, and Leggett's timetable for return is uncertain.

The offense was rounded out by freshmen wide receivers Artavis Scott, who tied a career-high 10 receptions for 72 yards, and Mike Williams, who added eight receptions for a game-high 128 yards.

"We saw a lot of contributions from a lot of guys," said Swinney. "The thing that I was the most proud of is that we were able to rush for two touchdowns in two scoring situations. We knew it was going to be a slugfest. That's a quality win."



Senior Cole Stoudt throws one of his 45 pass attempts.



Redshirt freshman Wayne Gallman (No. 9) rushes for his first career TD.



Sophomore Abby Jones anticipates the pass.

File Photo: EHRICK HAIGHT/ photo editor

Women's soccer tops Miami for third straight victory

Clemson hits 11 wins for the first time since 2006.

Zachary Beard
Contributor

It was a warm, sunny Saturday evening at Historic Riggs Field this past weekend as our No. 21 Clemson Tigers geared up to take on the Miami Hurricanes. In a match that wasn't exactly closely contested, the Lady Tigers walked away from the contest with a 2-0 victory.

Both of Clemson's goals came in the second period with the first coming off the foot of freshman Salma Anastasia in the 45th minute courtesy of sophomore Catrina Atanda's assist. This was Anastasia's fifth goal of the season. A little less than 10 minutes later, Clemson doubled their money with a 54th minute strike by sophomore Abby Jones who was assisted by Anastasia and

sophomore Katie Sprouse.

"It went in and caught me a little bit by surprise, but I was excited" Jones said. "This is just another three points [in the ACC] that we needed, and it'll get us rolling for the big game next Thursday against Notre Dame. Especially with three straight wins, it's kind of a momentum builder, and we're excited to see where this season takes us."

Clemson thoroughly dominated this game statistically, winning the battle in both total shots (15 to five) and corner kicks (five to zero). Not to go without mention is Clemson freshman goalkeeper Kailen Sheridan's excellent effort, who came away from the match with a clean sheet consisting of four saves.

The ladies' effort was aided by the ejection of junior Miami forward Jasmine

Paterson in the 44th minute. This loss was detrimental to a Miami offense that was only able to muster up five total shots.

This was the 11th win on the season for the Tigers, making this their first 11-win season since 2006. It was also their first win over Miami since 2006.

While the ladies' soccer team is currently sitting pretty with an 11-2-2 overall record, there is still considerable room for improvement moving forward. Despite coming away from this match with a victory, the Tigers accumulated ten fouls and were caught offside six times.

As for the next match, the Lady Tigers will head up to South Bend this Thursday to take on the Notre Dame Fighting Irish (10-4-1) in what will be a tough, late-season road test.

Tigers upset No. 6 Cavaliers

Goals from Sanchez and Burnikel propel Clemson past UVA.

Henry Hutton
Contributor

The Clemson men's soccer team notched its most impressive victory last Friday in a 2-1 upset win against Virginia, then No. 6 in the nation. The result improved the Tigers' record to 7-6-0 (4-2-0 ACC) on the season.

Clemson scored the opening goal late in the first half when senior Manolo Sanchez scored off a large rebound given up by the Virginia keeper. Sanchez, who started the season slowly from a scoring perspective, has now scored in back to back games for the Tigers.

"I think it came at an important time in the game,"

Sanchez said. "The game was in the balance for the most part ... my only thought was 'keep your eye on the ball and strike it cleanly.' I was able to do that and put it in the bottom corner. I think it was an important goal for the team going into halftime and set the tone for the rest of the game."

Another Clemson player on a roll lately, sophomore Austin Burnikel, scored the winning goal in the 68th minute to give the Tigers a commanding lead. However, the Cavaliers refused to give up, as they would make a late push and score their only goal in of the match with only ten minutes remaining. Just a few minutes later, it appeared as if Virginia had earned the equalizer in the final minutes when they netted a rebound,

but a Cavalier foul on Clemson redshirt junior keeper Chris Glodack would erase the goal and preserve the upset.

The Tigers looked strong as they matched up evenly with Virginia from start to finish. Both squads registered 11 shots while Clemson put six on target compared to only four from the Cavaliers. The Tigers also received another very good performance from keeper Chris Glodack, who made three saves in the game.

Clemson will continue its tough schedule when it plays nationally ranked Coastal Carolina at home tonight in a game that was originally scheduled for last week but was postponed due to weather. The Tigers will then travel to Kentucky to face new ACC opponent Louisville on Friday.

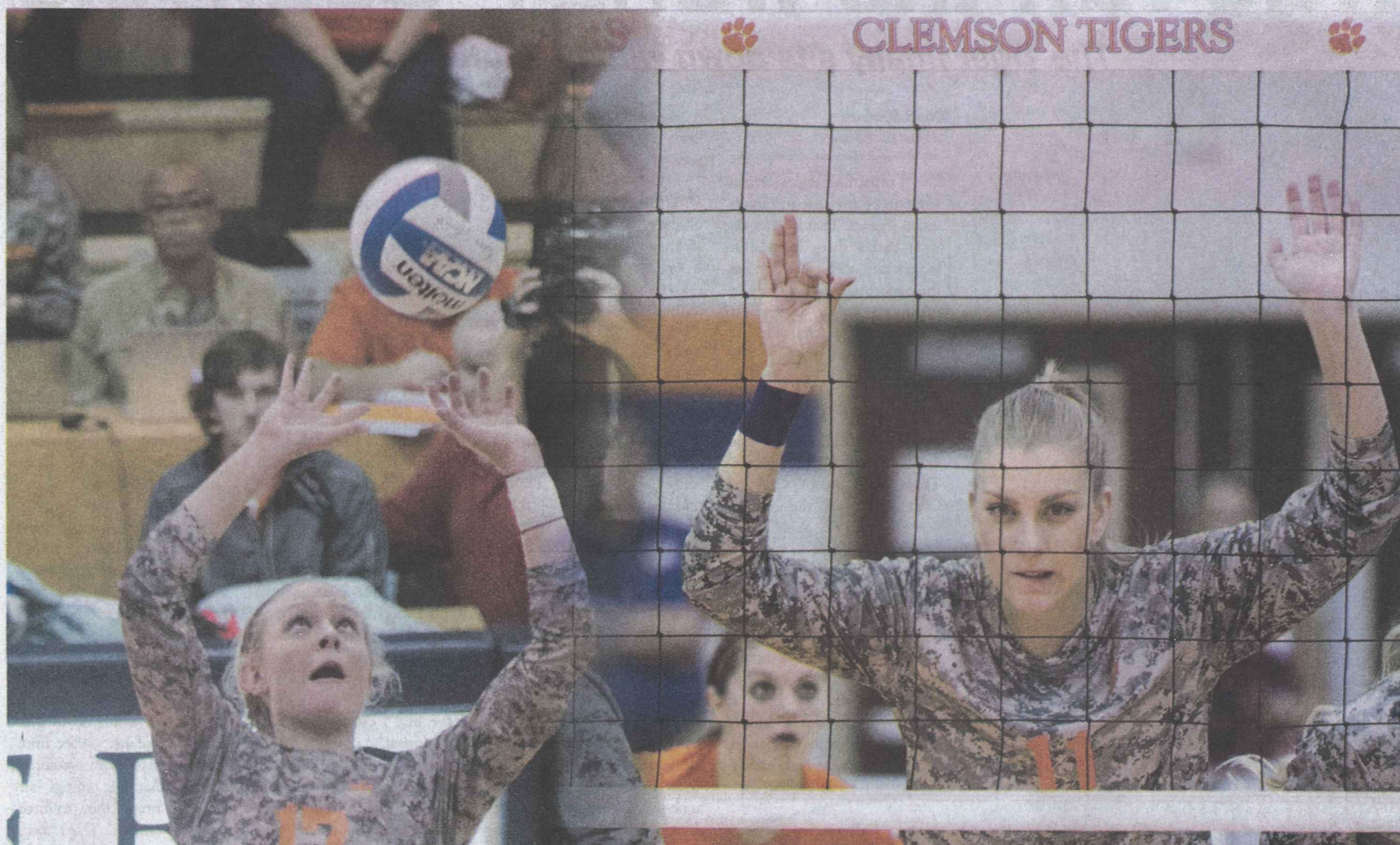


Senior Manolo Sanchez closes in for the Tigers' first goal.

JOSHUA S. KELLY/ staff

Women's volleyball hits 800 program wins after road defeat

Clemson becomes sixth ACC school to reach 800 victories with 3-0 win over Notre Dame.



Chase Heath
Staff Writer

Photos by Ehrick Haight

The Lady Tigers (14-6, 3-4 ACC) blanked the Notre Dame Fighting Irish (5-14, 2-6 ACC) 3-0 on Friday night at the Joyce Center in Notre Dame, Ind., notching the 800th win in the history of the women's volleyball program. Clemson joined North Carolina (954), Florida State (885), Louisville (863), Duke (836) and Syracuse (816) as ACC schools to eclipse 800 victories. The program now has an all-time record of 800-

520, a winning percentage of .650.

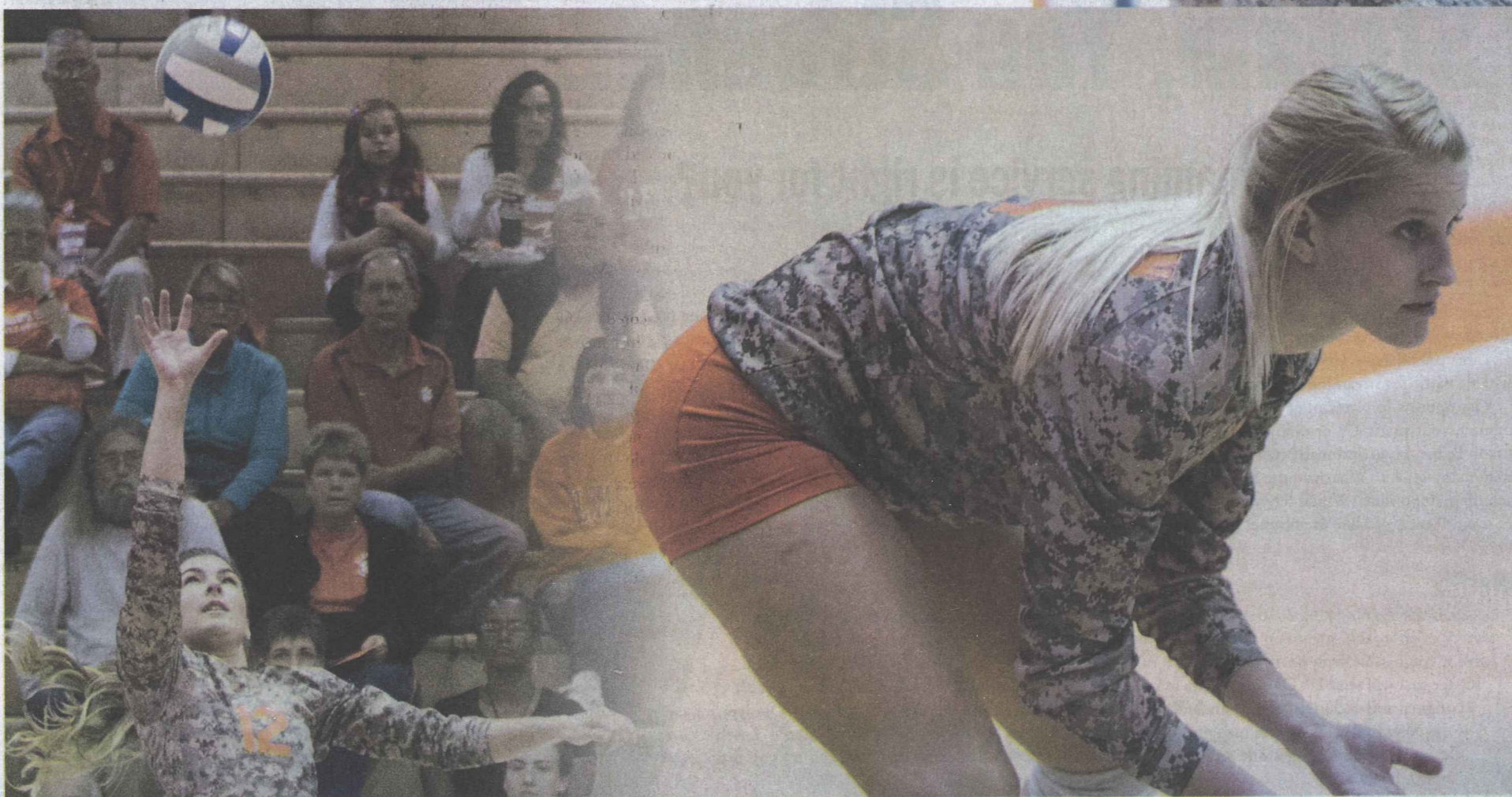
Clemson dominated Notre Dame from the start both offensively and defensively, racking up 12 kills, four blocks and holding the Irish to a .111 hitting percentage and just six kills in a 25-10 first set rout. Sophomore Leah Perri was responsible for six kills while graduate Haleigh Hampton added three of her own. Perri and the Tiger defense carried the momentum into the second set, with the outside hitter recording five more kills on offense and Notre Dame once again being kept

under .200 hitting percentage by the relentless Clemson defense. Senior Kristin Faust also had three kills as her team overcame a 13-11 deficit to take the frame by a score of 25-19. The Fighting Irish tried to mount a comeback by taking the Lady Tigers into overtime in the third set, but were unable to slow down a confident Clemson team. A kill by Faust and a Notre Dame error sealed the 28-26 frame victory and 3-0 match shutout.

Perri led the offense with 11 kills on 24 swings, while Faust was a close second with

nine — as well as nine digs on defense. Senior Niki Collier was first in digs with 11 and freshman setter Kate Federico had seven and a team-high 27 assists. Clemson tallied 10 blocks in the match, led by Beta Dumancic, Karis Watson and Faust. The seniors contributed two, four and four blocks respectively.

The Lady Tigers fell to Pittsburgh on Sunday by a score of 3-1, spoiling a Military Appreciation Day celebration inside Jervey Gym. The team's next match is against Duke this Friday at 6:30 p.m. at Card Gym in Durham, N.C.



Men's cross country wins Crimson Classic

Jenny Rodgers
Staff Writer

Clemson cross country took home a victory from the Crimson Classic in Tuscaloosa, Ala. last Friday.

Men's crosscountry ran with a team member down, as junior Roland Hakes did not compete. Hakes led the Tigers individually in four meets last season and was Clemson's number two runner in the other two meets. Despite Hakes' absence, redshirt graduate Aaron Ramirez led the Tigers to victory with a top-five finish. Friday's

performance in the Crimson Classic became one of Ramirez's top career times with a fifth-place finish of 25:12.72. Ramirez's top times, as a Tiger still remain his performance at the Clemson Invitational, where he ran four miles in 19:54.48, and the Greater Louisville Classic where he finished an 8K in 24:39.00.

Ramirez led the Tigers with the help of runners Josh Davis (25:35.10), James Dwyer (25:38.84), Evan Abdullah (25:53.86) and Chris Cummings (26:13.34).

"This was a pretty good meet to come out on top of, featuring some strong SEC

teams like Auburn," Head Coach Mark Elliott said. "It's a good confidence booster for us, and our goal is to carry it over to the conference meet in two weeks."

The Lady Tigers placed seventh overall in the Crimson Classic, running against Auburn, Georgia Tech, Rice, University of North Florida, Stephen F. Austin State, USC, LSU and Southern Mississippi — with host school Alabama coming in first.

Clemson left the Crimson Classic with a 128-point finish. The ACC Championships for cross-country will begin on Oct. 31 in Earlysville, Va.



Redshirt graduate Aaron Ramirez races to his top-5 finish.

Photo Contributed by Dawson Powers

Who run the world? Squirrels

The Tiger finally sits down with the nutty Acorn Calhoun Clemson

Matt Spadaro
TimeOut Editor

I often find that a certain amount of mystery surrounds urban legends. That is, after all, what makes them legends. It is very rare, then, that one has the opportunity to confront an urban legend face to face. Or should I say face to whiskers? After persistent requests, The Tiger is pleased to let our readers into the universe of one of Clemson's most exclusive, secretive communities: the world of our campus squirrels. That's right; Acorn Calhoun Clemson herself, the squirrel world's most sought-after celebuntante, gave us an exclusive look into life for her kind here on campus.

The Tiger TimeOut (TTT): "Ms. Clemson, what an honor it is to sit down with you. I've never met such a popular celebrity before; truthfully, many of us humans have even doubted you were real, merely a distraction for something else."

Acorn Calhoun Clemson: "Yeah, well, here I am. What do you want to know about?"

A woman like me doesn't have much time for such... pedestrian publications."

TTT: "Oh, um ... anyway, Clemson students are dying to know: what is it like to be a squirrel here on campus, constantly dodging human and squirrel paparazzi alike?"

ACC: "You know, I'm actually more worried about being knocked off of Library Bridge by one of these basic b%&tches in their Bean Boots. As irritating as it is, I kind of like being photographed all the time because maybe — JUST MAYBE — someone will take notice and have some style like I do."

TTT: "Speaking of publicity, what are your views on the constant mentions of your community on the popular public forum app, Yik Yak?"

ACC: "My views? My view is that you all need to get a hobby. What is with the fascination, honestly? I just want to be able to grab a cup of acorns outside of Starbucks with my girls without being accosted

on social media. "Omg, Acorn Calhoun Clemson spotted in the union! OMG OMG OMG!" is what I don't get. I'm just a regular squirrel who wants to live her life. And honestly, we aren't ready to launch some attack to take over; yes, some of the jokes are funny, but they do eventually cross a line."

TTT: "You say you're just a regular squirrel, but I can't help myself Ms. Clemson... you cannot possibly ignore the storied squirrel family that you come from? The Clemsons have been celebrities the world over for more than a century."

ACC: "Look, my family's history has nothing to do with my everyday life. I am my own squirrel and I think people tend to forget that, especially tabloids. When I visit family in Paris, the paparazzi are so respectful. No one is Yik-Yakking my every move, and I can just go about my business."

TTT: "I sympathize with you, but I just think your larger-than-life persona and your family's rumored \$650 million acorn net worth are cause for

public interest. Not to mention all of the speculation that the squirrel community has something big up its sleeve for us nosy humans."

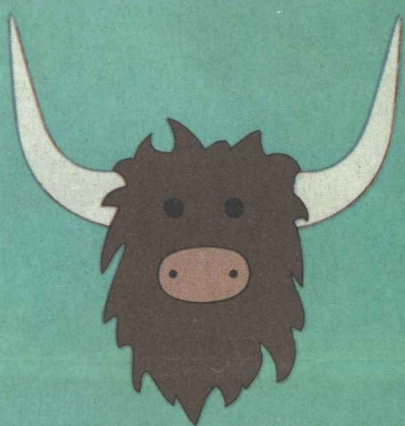
ACC: "I can't comment on any of that. Honestly, if someone wanted to know something about us, they just have to ask like you did. I can't promise that I'd respond, but it would certainly be more flattering than rumors on Yik Yak. Truthfully, I only said yes because I wanted to talk a little more freely in a publication no one would be caught dead reading."

With that, I could sense impatience forming within Acorn. I tried to press for a bit more information, such as the squirrel community's stance on recent Core Campus construction; she declined to comment and politely ended the interview. One thing is certain: after sitting down with a celebrity of her caliber from the other side, I am absolutely positive that big things are coming from the squirrels here on campus. Don't sleep on the power they may be able to achieve.



EHRICK HAIGHT/photo editor

Top Yak Tuesday



Tbh I'm surprised there's no underground squirrel fighting ring here. You'd think someone would want to do something with this obsession.

I caught a lizard in my English class today..

Doing my homework in red pen so my teachers remember who's in charge

Adults don't understand the meaning of quality vs quantity when it comes to facebook posts

Compiled by: MATT SPADARO/timeout editor

I Stream, You Stream...

Which streaming service is right for you?

Cody Smoldt
Contributor

Last week, HBO announced that their popular streaming service HBO Go will be available as a standalone product for non-cable subscribers sometime next year. For a price — probably around \$15 a month, the same as an HBO subscription through most cable providers — viewers can get their "Game of Thrones" fix without "borrowing" their friend's (or mom's) password. The inevitable battle for streaming supremacy is shaping up to be even more dramatic than the shows that inspired it.

The options for streaming media are practically endless. You can stream content from your favorite game console, your computer, your smart TV or even a dedicated streaming box (like Roku or Apple TV). Streaming services include Netflix, HBO, Amazon Prime, Hulu and many more. You can even stream sports with Watch ESPN, NBA League Pass, and NFL Sunday Ticket, among many others. What you use stream your content is largely up to personal preference, but HOW you stream your content is much more important. Which services are worth your hard earned cash? Which ones should you steal from your mommy? Which ones should you avoid like the plague? I'm here to help.

Netflix

Netflix is the reigning king of streaming services, and for a good reason. The company offers a wide variety of affordable streaming plans (HD content and multiple screens will cost you a little extra) and is compatible with nearly every device under the sun. They also have a separate home rental service that will send DVDs or Blu-Rays to your home for an additional fee. They even have a wealth of original and exclusive content (including the wildly popular shows "House of Cards" and "Orange is the New Black") as well as many of cable TV's heavy hitters ("Breaking Bad", "Mad Men", "Lost" etc.). If you can only get one service, it should be Netflix. Don't believe me? You can try your first month free.

Amazon Prime

Amazon Prime may not be able to match the sheer amount of content provided by Netflix but it does have one major advantage—free two day shipping. If you're in college, you should already have this but if not you can get a sixth month trial for free with your student email. The streaming content (and a recent deal with HBO for rights to some of their older shows) is just icing on the cake.

HBO Go

HBO is the only place to watch "Game of Thrones" and "True Detective" and their online streaming service also provides access to the network's huge backlog of shows and a rotating selection of movies. New episodes are up just minutes after they air and the quality is very good. Will it be worth \$15 when it launches as a standalone product next year (assuming you don't already have HBO)? Absolutely. You've got to watch "Game of Thrones" somehow.

Sports

The ability to stream every game during the season (i.e. NBA League Pass, NFL Sunday Ticket and the like) may seem like a great deal, and it would be if blackout rules didn't exist. Until you can use these to watch nationally televised games and local teams it's just not worth the cost.

Hulu Plus

Hulu is the only major service that gets new episodes soon after they air (Netflix usually gets the latest season a few weeks before the new one premieres) but this comes at a great cost—ads. Unless you are interested in a large percentage of content available through the service, Hulu Plus is a waste of money.

"What Happened?"

10 Thoughts You Have on a Friday Morning

By: Brandon McKool, contributor

For many Clemson students, the weekend starts with Thursday night. That's not to say they don't have classes Friday, just that somewhere in the syllabus I am pretty sure it says that it's ok to be hung over in those classes. We as college students have to balance the line between dysfunctional student and functional alcoholic on a daily basis, and these are the 10 thoughts we have all had on a painful Friday morning.

- "Where am I?"**
Waking up after a Thirsty Thursday can be a very startling experience. Whether it's coming to in a strange new place or on the kitchen island of your own apartment, the morning light brings about new questions about the night before.
- "Am I alone?"**
If the answer is no, and you're not in your own place, prepare for a walk of shame OR walk of fame, depending on what the other person looks like in the daylight.
- "Do I have all my things?"**
You never do. Keys, phones, wallets; these will all be gone in the morning. List what you have and don't have before going on a cross campus scavenger hunt piecing your night back together.
- "Did I miss my class?"**
If it's a class before 10 a.m. and you didn't set an alarm, chances are that ship has sailed. Good news though! If your class is full of degenerates like yourself, then no one made it to class and the professor can't teach the lesson. #Wishfulthinking.
- "Should I go to class?"**
Yes, you should go to class. Will you, though? That's entirely up to whether or not there is an attendance policy.
- "Why does everything hurt?"**
Alcohol. Alcohol is why everything hurts. That, and a fun combination of bruises from falling down stairs as well as cuts from using bushes as cushions.
- "What will make me feel better?"**
Nothing, unfortunately. Just drink some water and eat some food and wait for the throbbing to go down.
- "How much money did I lose?"**
If your night took you downtown, you lost a lot of money. If your night took you to Cookout or Little Cesar's, you lost some more. All of these are to be expected. However, if you woke up with more money than you set out with, you should likely be worried.
- "Was it worth it?"**
Yes, yes it was. Every time. Clemson nights are the blurry memories that turn into some of the best stories of your life.
- "How long till I can do this all again?"**
Not long, since it's a new week and Thursday night is only a short time away.

ANGST FOR THE AGES

The best albums of the early 2000's

Amanda Hoefer
Contributor

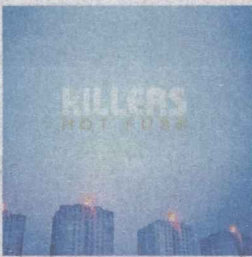
This month, Yellowcard and Weezer both released new albums — “Lift a Sail” and “Back to the Shack,” respectively — in an apparent effort to make all of us feel old. The albums that we listened to on repeat while we manicured our AIM away messages and wrote in our LiveJournals are swiftly on their way to becoming classics, even if to us, 2003 still feels like yesterday. So even though “Ocean Avenue” is officially a nostalgia track, we can still sleep all day, stay up all night, and leave this town, and run forever to some of the best of the early 2000's alt-pop.

“Is This It” — The Strokes



Hailed as the band that would save rock n' roll, The Strokes came out hot with their debut album. Like a lot of our favorite early 2000's alternative music, “Is This It” featured distorted or somewhat grainy vocals, loud garage guitars, and a strong sense of ennui. While the band has split for now, “Is This It” will always make girls of a certain generation justify that bad, misunderstood boyfriend their front man Julian Casablancas personified.

“Hot Fuss” — The Killers



Before Brandon Flowers got all philosophical on us, The Killers were putting out chart-topping alterna-pop albums like nobody's business. With gems like Mr. Brightside, Somebody Told Me, and All These Things That I Have Done, the kids from Las Vegas brought glamour and pathos to what could, at times, be a trite or whiny genre.

“Plans” — Death Cab for Cutie (2004)



Speaking of AIM away messages, if you didn't quote “I'll Follow You Into the Dark” somewhere on your profile, did you really hit adolescence with us? Didn't think so. Like many popular indie-rock bands of the time, Ben Gibbard and the gang were putting out fantastic music, unnoticed by the radio and top 40 charts, until TV shows like The OC put their music on the mainstream map, and made earnest indie cool.

“Everything in Transit” — Jack's Mannequin (2005)



If I were making a musical time capsule, and were searching for the perfect emo-pop anthem to stick in there, “Dark Blue” would be it — without question. This was another one of those songs that was without a doubt featured on your AIM away message, personifying the abject loneliness that adolescence could bring — as if we were alone in a crowded room.

SHOWS YOU SHOULD BE FALLING INTO

Stu Pennebaker
Assistant TimeOut Editor

Temperatures are starting to drop, and you know what that means: everyone wants a reason to curl up in bed with ramen noodles and the remote control, with plans to skip every class in the foreseeable future and hopefully go into hibernation. Here's your golden ticket — this fall's TV schedule is binge-watch worthy. Set your DVR's, because we've got a lot to choose from:

“MULANEY”

Written by and starring two former “Saturday Night Live” actors, Mulaney is a sitcom about a New York comedian and his quirky, but funny friends. John Mulaney plays a somewhat made-up version of himself, and watching a former “Saturday Night Live” comedian preform stand up and interact with his friends in a fictional world is both intriguing and interesting for the comedy buff.
For fans of: “Seinfeld,” “Saturday Night Live”

“THE VOICE”

The show that made us all kind of hate American Idol is back this fall. Currently in the battle round (aka when things actually get interesting), the season has featured some powerhouse female vocalists and exciting guest mentors, such as Alicia Keys. A show with guitars, good music and plenty of Blake Shelton sarcasms. What's not to love?

For fans of: Simon Cowell's era on “American Idol,” Adam Levine's beauty

“HOW TO GET AWAY WITH MURDER”

TTYL social life. How to Get Away With Murder is the newest can't-breathe-can't-sleep suspense show. Created by Shonda Rhimes (Grey's Anatomy, Scandal), this show stars Viola Davis as Annalise, a cutthroat lawyer and criminal law professor. This show written in flashbacks and fast forwards, adding to the heart pounding intensity. It's jam packed with murder, infidelity and thrills.

For fans of: “Law & Order,” “Scandal”

“HOUDINI”

Oscar-winning actor Adrien Brody is the star of this show, focusing on the mystery and curiosity surrounding history's most famous magician. However, it also covers his imperfect relationship with his wife, the speculation surrounding his work as a spy and his surprising characterization as somewhat of a mama's boy. It's magical, it's strange, it's weirdly wonderful, but, it's only a two part miniseries. The show centers around Houdini's magic, of course.

For fans of: “American Horror Story,” “Sherlock”

“LAW & ORDER: SVU”

At this point, does anyone not watch Law & Order? Now in its 16th season, the characters are basically family: but, we still have so many questions. Are Olivia and Brian over for good? When is Detective Nick going to be a Detective again? And who is Rollins, really? This show is as fresh as ever, especially with several incidents mirroring the recently publicized domestic abuse scandal involving Ray Rice, and the now — infamous Solange and Jay-Z feud.

For fans of: “CSI,” “Grey's Anatomy”

“MARRY ME”

Got time for a TV show, but not enough time to watch your favorite rom-com? Here's a hilariously heartwarming solution about a couple that just cannot get it together. Annie (Casey Wilson) is tired of waiting for a proposal from her boyfriend, Jake (Ken Marino). Jake knows it's time to tie the knot, but his plans for proposals keep ending in failure and comedic chaos ensues.

For fans of: “The Mindy Project,” “2 Broke Girls”

“THE FLASH”

Adapted from the DC comic, this series follows the superhero who can't let go of his past after watching his mother's murder and his father's wrongful conviction. Barry grows up as an awkward yet incredibly smart man, but is struck by lightning from a machine in the lab where he works. After waking up from a coma, he discovers he can move at superhuman speeds (hence the name The Flash) and decides to use his powers to stop crime and attempt to clear his father's name.

For fans of: “The Arrow,” “Teen Wolf”

“THE AMERICANS”

Two Soviet spies go undercover to obtain secrets about the United States in this intense show. However, these are not your average spies — they're married. Now in its second season, Phillip and Elizabeth have gone through several bumps including the usual marriage issues; this is all while dealing with the occupational hazards that come from being intelligence agents such as gunshot wounds, stabbings, and murder. This show consists of death, violent fights, and the two spies' suspicious teenage daughter — all tension filled, hold-onto-your-seats moments.

For fans of: “Homeland,” “Breaking Bad”

FURY... BUT NO FEELING

WWII Thriller brings the blood, but not the substance

James Kidd
Contributor

“Ideals are peaceful, history is violent,” says Wardaddy (Brad Pitt) to his crew aboard their M4 Sherman tank in hostile Germany. This is something that most people that have taken a history class can agree on, but after watching “Fury,” I feel like this was severely understated. As the film shows, war is indeed hell — but I certainly didn't expect it to be this bad. The true brutality of war is put on full display, with the added historical accuracy and sound design truly bringing you into the plights of the loathsome crew of “Fury.” However, despite the battlefields being filled to the brim with corpses and gore, “Fury” manages to remain a somewhat empty film.

Set in April 1945 during the final days of the war, Fury tells the tale of the despicable crew put in charge of the M4 Sherman tank called Fury. Despicable doesn't even begin to describe these people, from the “religious minded” gunner, Bible (Shia LaBeouf), to the downright psychopathic

mechanic, Coon-Ass (Jon Berenthal from Walking Dead) — these people are some of the most unlikeable people that have graced the screen. From brutally forcing the pencil pusher Norman (Logan Lerman) to kill, despite his personal beliefs, to forcing themselves upon women that they encounter, these guys are the worst of the worst. Director David Ayer (of “Training Day” and “End of Watch” fame) does little to redeem them.

These characters naturally bring up a major question of film, and history as well: does one need to become a monster to fight monsters? Considering the amount of brutality caused by the Germans in their own homeland, “Fury” would certainly think so. And brutal it is, even to the point of making “Saving Private Ryan” look like a Disney movie in comparison. Heads are run over, children are hanged, and soldiers who have been set ablaze end their lives in a painfully slow manner. However, despite priding itself in being historically accurate in this aspect, the amount of violence “Fury” throws at the viewer becomes a little bit ridiculous, going from

shocking to shock value by the end of the film.

On the subject of historical accuracy, Ayer hits it out of the park. While any movie can memorize the names of famous battles and weapons, “Fury” attempts to stand out of the bunch, bringing in an actual M4 Sherman tank and showing off the various signals that the regiments had to utilize in their daily lives. Additionally, this is a movie that requires a viewing in a theater, as the sound design is truly incredible. As the bullets and bodies fly by, you are truly are given a view into how war was waged, resulting in some fantastic action sequences that can leave you dripping with sweat.

Credit should also be given to the actors as well, as they certainly sell the time period and the atrocities that they had to commit. I should probably talk about LaBeouf's performance, due to the fact that he refused to bathe for weeks, cut himself and even took out a couple teeth as well, to sell his character. I found him adequate, but the question of whether these tactics helped is still up in the

air. Pitt, however, just talked to a few veterans to get into the mindset of his character and did great. But hey, to each their own, I suppose.

However, regardless of these details, I still left the movie with an empty feeling. By giving light to all the small details, Ayer forgets the large ones — most notably the story. In fact, there isn't much of one, just the crew moving forward to fight the Germans. While one could argue that's all the movie really needed, that doesn't excuse it from becoming dull for very long intervals of time, and most of the dialogue being a little too exposition-y. Also, despite keeping up the realism for most of the movie, the end of “Fury” is essentially just an over-the-top Hollywood shootout, leaving me confused at the change in tone and its contrived nature.

“Fury” is a perfectly adequate, although pointless, film. History buffs and fans of World War II films will certainly get a blast out of it, but everyone else will most likely leave slightly disappointed at what could have been a more thoughtful analysis of the effects of war.

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